



What do Freddie Mercury, Georg Raig and Peter Schertel have in common? All three were regular guests at Le Clou in Munich. The big difference: Freddy already had a band, as we know - Georg and Peter founded it right there on 3 March 2020.

Five years earlier, the "Shenanigans", the band of guitarist and singer Georg, had disbanded, with whom he had already celebrated considerable success by then: three albums released worldwide, hundreds of concerts at Rock am Ring and the FM4 Frequency Festival, among others, 3rd place in the Global Battle of the World in Malaysia, 1st place in the VIVA School Jam as well as various TV appearances on Ina's Nacht & on TV München.

Drummer Peter also knew the spotlight not only from music videos: with "The Rock Society" he shared the stages with J.B.O., The Hooters, Gotthard, Die Happy and Shakra before the band split up in 2012. After that, he auditioned for various bands. It was time for something new, yet he never found what he was looking for with all his heart.

That should change with the meeting with Georg. Maybe Freddy's good musical spirit still floats in Le Clou - because they quickly agreed to form a new band: TAME THE ABYSS was born.

Due to the lockdown, playing together was of course out of the question for the time being, so they started sending each other first sound ideas back and forth online in April. But even the best band in the world consists of a trio - so TTA urgently needed a bass player. When the first meetings were finally possible again in May and a rehearsal room had been organised, the two went on the search. The race was finally won by Jan Szymanski, who has been a permanent member of Tame The Abyss since 11 June.

The trained guitarist once learned to know and love the bass, just like a certain Paul McCartney. In his home studio, he concentrates on producing, songwriting and finding the right sound and contributes essential ideas to Tame The Abyss.

After that, the trio wrote ten songs in just four months, four of which were recorded live in October 2020 and released on the EP "They Came In The Night" in January 2021. The Sound Of Rock Radio described the band as "one of those fabulous underground rock bands where you can smell the dripping sweat mercilessly even through an mp3 file."

Fellow musicians like Chris Laut of Ohrenfeindt also stated "excellent production... and a killer riff". "... that's all it takes to get your head nodding and your booty shaking. This is where the punch and pace of British bands like Thunder meets the groove and PubRock flavour of Australian bands like Electric Mary. Very tasteful - I wish I'd written this thing."

The now legendary Zombie video for first single "Black Mold" was made in October 2020 in collaboration with WBLT Veranstaltungstechnik. Here 50s B-movie horror meets 60s band attitude, mixed with 70s rock sound and 80s design. "We don't call drawers here, we've been stealing the whole cupboard for a long time," grins the band.

The thematic reference to old film classics will also be the band's motto for future releases and will always flow into the songs, videos and of course the live setting.

A second EP is planned for late summer 2021, before finally releasing their first studio album in 2022. And of course, as far as the current situation allows, they also want to play the first live gigs in 2021, before things finally really get going on stage in 2022.

True to the motto: "It's only Rock n Roll but we like it. We're not reinventing the wheel, we're just riding it better than the others."

Tame The Abyss will make 2021 a better year - and definitely a louder one!





**Line Up**

Georg Raig - Gesang, Gitarre  
Jan Szymanski - Bass  
Peter Schertel - Schlagzeug

**Web:**

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